



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

131 AVE MARIA

F. SCHUBERT



AVE MARÍA



F. SCHUBERT

arr.: José Pérez Arnal (1957)

Moderato (♩=70)

mp

5

11

16

22

27

31

37

42

47

53

mf

mp

p

dim.

dim.

AVE MARÍA



F. SCHUBERT

arr.: José Pérez Arnal (1957)

Moderato (♩=70)

mp

4

11

16

24

mf

29

35

mp

40

45

49

dim.

53

p

dim.

AVE MARÍA



F. SCHUBERT

arr.: José Pérez Arnal (1957)

Moderato (♩=70)

8 *mp*

5

12

19

26 *mf*

31 *mp*

38

45

49 *dim.* *p*

54 *dim.*

AVE MARÍA



F. SCHUBERT

arr.: José Pérez Arnal (1957)

Moderato (♩ = 70)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato (♩ = 70). The piece is characterized by a steady rhythm of eighth notes, with many of these notes grouped into triplets. The dynamics start at mezzo-piano (mp) and progress through mezzo-forte (mf) to piano (p). The score includes several instances of decrescendo (dim.) markings. The piece concludes with a final cadence in G major.